

Lynne Ellis writes in pen. Her poems appear in *WA 129*, *Papeachu Review*, *PageBoy*, and other journals. Her words have been adapted for the stage by Gonzaga University. Obsessed with page craft, Lynne was a double-finalist for Bellingham Review's 49th Parallel award, a mentee in AWP's Writer-to-Writer program, and won the 2018 Red Wheelbarrow Poetry Prize. Her full-length collection, *In these failing times I can forget*, is available through Papeachu Press. Lynne is currently at work on a collection of broadsides, *A Virus Held Us: Poems of the Pandemic*, in collaboration with Moving Parts Press.