

Lynne Ellis

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Objective

To write a full-length book of poetry and support a writing cohort in similar projects. To refine techniques used in promoting a published book, including: public speaking, virtual readings, recordings.

Qualifications

- Success working within cooperative work environments, conforming to rigid schedules.
- Collaboration with artistic teams to enhance live performance, sharing finite resources.
- Respected as a valuable member of an artistic community.

Publications

Chapbook *In these failing times I can forget* Papeachu Press, 2018 (2nd ed. 2020)

Broadsides *Seamstress*
The Pandemic Did Not Go As Planned
I felt I held a dandelion
Let us bring it out of the air Moving Parts Press (2018-present)

Journals & Anthologies

WA 129 (Sage Hill Press), PageBoy, Cascadia Rising Review, Till Chapbook, Papeachu Review, Gallery One: Double Vision, *The Stars* (Outrider Press), Anesthesiology, Red Wheelbarrow, What Rough Beast (Indolent Books)

Honors and Awards

2018 Red Wheelbarrow Poetry Prize Poetry Center of San Jose
final judge: Naomi Shihab Nye

finalist

2019 Literary Awards Tucson Festival of Books

2018 49th Parallel Award Bellingham Review

2017 Letheon Poetry Prize Anesthesiology

Residencies

October 2020 Artist in Residence Sou'wester Arts

June 2018 & 2019 resident writer Till

Education

2015 to present Freelance Poet Richard Hugo House

- Studied with David Wagoner, Anastatia Renee, Bill Carty, Carolyn Wright, Martha Silano, others

1998 to 2002 BA in Theatre Arts University of California, Santa Cruz

- Awarded Outstanding UCSC Student Employee Award for the Theater Arts Center.

- Graduated with College Honors.

Related Experience

Oct 2009 to Aug 2015 Master Electrician, Leo K. Theatre Seattle Rep